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and the square skull and general character of the face are all faithfully copied from that artist.

The remaining bronzes are chiefly utensils or of an ornamental character. Of great interest archaeologically is an archaic *kylix*, or cup (diameter $6\frac{7}{8}$ inches (17.4 cm.), height $2\frac{3}{8}$ inches (6 cm.)), with designs similar to those which occur on Corinthian vases, and therefore probably as early as the seventh century B. C. They consists of a frieze of animals with a border of lotos buds beneath. The animals are mostly of the monstrous shapes borrowed from Eastern art—a winged goat, a lion, a panther, a winged panther, a winged lion, with the head of a bearded man, and a griffin. The background is filled with ornaments. The technique deserves attention. The designs are first sketched with a sharp instrument and are then gone over with another instrument producing, instead of a continuous line, a series of hatched lines, which give the effect of shading.

An *oinochoë* or wine-jug (height without handle $7\frac{7}{8}$ inches (20 cm.)) has a beautiful design at the bottom of the handle, consisting of an anthemion rising from *akanthos* leaves; the shape of the jug and the exquisite workmanship of the ornament leave no doubt that this vase is Greek, probably of the fifth century B. C.

G. M. A. R.

A NEW GREEK CLUB

An interesting event of recent occurrence is the organization of a Greek Club, with headquarters at Teachers College. From the limited information thus far at my disposal it would seem that the Club consists of two Circles, of which the first is reading Lucan, the second Greek Lyric Poetry. Circle No. I will read the selections in Allinson's edition of Lucan, Circle No. II the passages in the *Hiller-Crusius Anthologia Lyrica* (Teubner). It would seem that the first Circle meets on Monday evenings, the second on Tuesday evenings, both at 8 o'clock.

In The School Review for April and May Professor W. G. Hale has an instructive article on College Entrance Examinations in Latin Prose. In The Classical Journal for May Mr. W. G. Gordis has a paper on The Problem of Elementary Latin Composition with a Review of recent Textbooks.

C. K.

THE NEW YORK LATIN CLUB

The New York Latin Club will hold its last meeting of the current year at the Hotel Marlborough, at Broadway and Thirty-sixth Street, New York City, on Saturday, May 14. The theme of the principal address, to be given by Professor Frank Frost Abbott of Princeton University, is Some Reflections on the Pronunciation of Latin. The usual informal reception will precede the luncheon, which will be

served promptly at 12.30. After the address the annual election of officers will be held.

EDWARD C. CHICKERING, *Censor*.

LES ROMAINS DE L'ANTIQUITÉ SE SERVAIENT DÉJÀ D'ASCENSEURS.

L'ascenseur, que nous considérons comme une commodité ultramoderne, n'est point cependant une invention de notre époque.

Le professeur Boni, directeur des fouilles au *Forum* romain, vient d'acquiescer la preuve que déjà, au temps de Jules César, on se servait de ce moyen de transport. Plusieurs niches qu'il a découvertes au *Forum* montrent, par leurs dispositions, qu'elles ont servi de cages à des ascenseurs construits selon les règles.

Ces ascenseurs servaient à prendre dans les souterrains les gladiateurs et les bêtes sauvages et à les monter ensuite jusqu'au niveau du cirque.

On voit encore les blocs de pierre qui par leur poids faisaient marcher le treuil.—From *Sphinx-Oedipe*, 1909, No. 3, Nancy, France.

RECENT BOOKS

(It is the intention of the editors to publish from time to time lists of new books, titles of articles, etc., likely to prove of interest to teachers and lovers of the Classics. Some at least of the books named will be reviewed later. The preparation of the material for these lists is in charge of Dr. William F. Tibbetts, of the Erasmus Hall High School, Brooklyn; he will welcome assistance from any quarter in his efforts to bring before the readers of The Classical Weekly the names of all books or articles likely to prove of interest or help to them).

Wanderings in the Roman Campagna. By Rodolfo Lanciani. New York and Boston: Houghton Mifflin Company. Illustrated, 8 vo. \$5.00 net.

Plutarch's Letters to Classical Authors. Translated from the Latin by Mario Emilio Cosenza. Chicago: University of Chicago Press. 12 mo. \$1.00.

The Usage of Idem, Ipse, and Words of Related Meaning. By Clarence L. Meader. New York: The Macmillan Co. Pamphlet. 12 mo. (University of Michigan Studies, Humanistic Series, Vol. III, Pt. 1).

Seneca: Quaestiones Naturales. Translated by John Clark, together with notes and treatise by Sir Archibald Geikie. New York: The Macmillan Co. Pp. 422. \$3.25.

Dionysius: The Greek Text of the De Compositione Verborum. Edited with Introduction, Translation, Notes, Glossary, and Appendices. By W. Rhys Roberts. New York: The Macmillan Co. Pp. 732. 8 vo. \$3.00.

Aristophanes: The Acharnians. The Greek Text Revised. With a Translation into corresponding metres. Introduction and Commentary. By Benjamin Bickley Rogers. New York: The Macmillan Co. Pp. 360. 8 vo. \$3.25.

Addresses and Essays. By Morris H. Morgan. New York: American Book Co. \$1.25.

The Greek Lady. By Emily James Putnam. Putnam's Magazine, March and April, 1910.

Integer Vitae. By G. L. Hendrickson. The Classical Journal, April, 1910. A discussion of Horace C. 1.22. See the Classical Journal, May, 1910, for comment on this paper by Professor Paul Shorey.

Einleitung in die Altertumswissenschaft. Edited by A. Gercke and E. Norden. Leipzig and Berlin: B. G. Teubner. 3 volumes. 35 Marks. A general introduction to the study of classical philology (in the broadest sense of the term philology). The first volume contains discussions of Methodik, by A. Gercke, of Sprache, by P. Kretschmer, of Antike Metrik, by E. Bickel, of Griechische und Römische Literatur, by Erich Bethe, Paul Wendland, E. Norden.